

Agnus Dei

K. Mestdagh

Adagio ♩ = 80

Sopraan

Tenor

Bas

Orgel

Ag - nus De - i qui tol - lis pec - ca - ta Ag - nus De - i qui

S

T

B

Org.

tol - lis pec-ca-ta mun-di mi - se - re - re no - bis.

13

S
Mi - se-re-re no - bis, mi - se-re-re no - bis. Ag - nus De - i.

T
Ag - nus De - i

B
13
Ag - nus De - i

Org.

19

S
Ag - nus De - i, mi - se-re-re no-bis, mi - se-re-re no-bis.

T
Ag - nus De - i, mi - se-re-re no-bis, mi - se-re-re no-bis.

B
19
Ag - nus De - i, mi - se-re-re no-bis, mi - se-re-re no-bis.

Org.

25

S
Ag - nus De-i qui tol - lis pec - ca-ta mun - di. Mi - se - re-re

T
Ag - nus De-i qui tol - lis pec - ca-ta mun - di. Mi - se - re-re

B
25
Ag - nus De-i qui tol - lis pec - ca-ta mun - di. Mi - se - re-re

Org.
25

30

S
no - bis Mi - se - re-re no-bis. Ag - nus De - i qui

T
no - bis. Mi - se - re-re no-bis. Ag - nus De - i qui

B
30
no - bis. Mi - se - re-re no-bis. Ag - nus de - i qui

Org.
30

g^{ra}

35

S
tol - lis pec - ca - ta mun - di. Ag - nus De - i qui tol - lis pec - ca - ta mun - di, qui

T
tol - lis pec - ca - ta mun - di. Ag - nus De - i qui tol - lis pec - ca - ta mun - di, qui

B
35
tol - lis pec - ca - ta mun - di. Ag - nus De - i qui tol - lis pec - ca - ta mun - di.

Org.

41

S
tol - lis pec - ca - ta mun - di. Do - na no - bis pa - cem.

T
tol - lis pec - ca - ta mun - di. Do - na no - bis pa - cem.

B
41
Do - na no - bis pa - cem.

Org.

48

S
Do - na no - bis do - na no - bis do - na no - bis

T
Do - na no - bis do - na no - bis do - na no - bis

B
48
Do - na no - bis do - na no - bis do - na no - bis

Org.

54

S
pa - cem.

T
pa - cem.

B
54
pa - cem.

Org.

54 *8va*

The image shows a musical score for the sixth measure of the 'Agnus Dei' section. It features four staves: Soprano (S), Tenor (T), Bass (B), and Organ (Org.). The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo/mood marking is '60'. The vocal staves (S, T, B) contain whole rests for all six measures. The Organ part begins in measure 60 with a treble clef and a dynamic marking of '8^{va}' (octave). The organ melody consists of eighth and sixteenth notes, followed by a series of chords in measures 64 and 65. The bass line of the organ part consists of chords in the left hand.